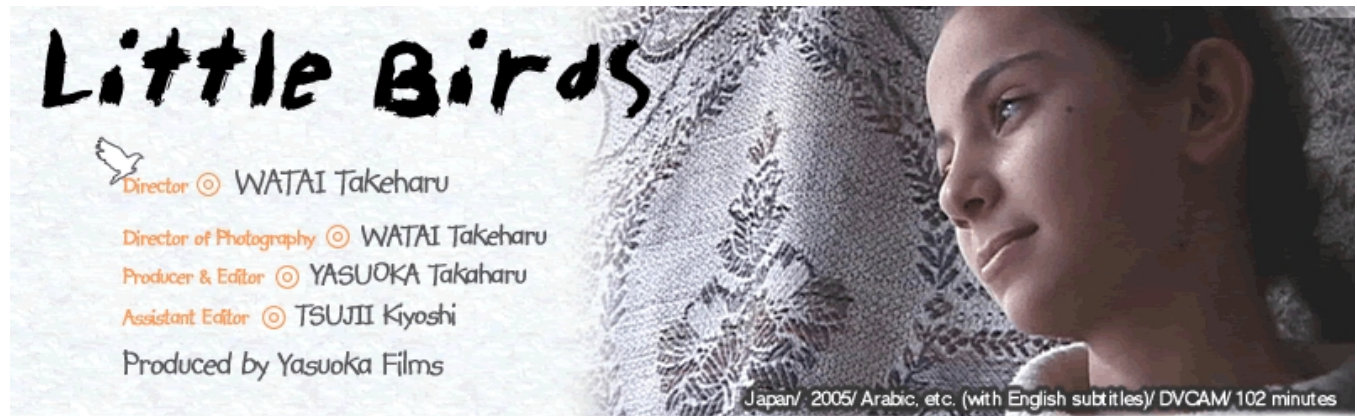


# "Little Birds" NYC Screening / Director Q&A

A Documentary on the Children and Families of Iraq  
by Japan's Award Winning Journalist

February 7, 5:30pm - 8:00pm, 777 UN Plaza 2F



## Screening & Director Q&A / Venue and Time

DATE: February 7, TIME: 5:30PM – 8:00PM

*The screening of the documentary will be followed by a Q&A session with the director.*

PLACE: 777 UN Plaza 2F New York, NY 10017

(Corner of 44th St and 1st Ave, across from the United Nations)

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## LITTLE BIRDS

Winner of the 2005 Human Rights Award at the Locarno International Film Festival, the independently-produced documentary, "Little Birds" is a result of 123 hours of footage shot in Iraq over a span of a year and a half by Japan's award-winning video journalist, Takeharu Watai. Edited down to 102 minutes and released in Japanese theaters last year, the film has since then been screened over 200 times domestically.

A freelance journalist, Watai began filming on March 2003, before the invasion of Iraq. After the U.S. armed forces entered Iraq in April 2003, Watai remained in Iraq to continue shooting portraits of Iraqi citizens in the war-ravaged country. In Baghdad, Samawa, Falluja, and at Abu Ghraib, Watai listened to the voices of the Iraqi people, and succeeded in catching glimpses of the truth about the Iraq War that mainstream media have failed to capture.

"Don't cry, Daddy, we've become birds in heaven." These are the words found on Ali Saqban's children's grave, and it is where this documentary received its name.

For more on the film, including trailers, visit: <http://www.littlebirds.net/eng/index.htm>