



What WITH LOVE to Hiroshima and Nagasaki: A Concert for Disarmament

Date Saturday, May 2, 2015

Where The New York Society for Ethical Culture, 2 West 64th St, NYC

Time 8 p.m.

Why Imagine a world without nuclear weapons. Atomic bomb survivors have been doing so for 70 years. From Hiroshima and Nagasaki to Fukushima and Indian Point, A-bomb survivors and New York City high school students unite. Good bye nukes!

Tickets On sale through [Brown Paper Tickets](#)
General admission \$35
Student group tickets \$5, contact: Robert Croonquist rcroon@gmail.com

What An evening of music and spoken word featuring performers:

- [The Hibakusha Choir, Himawari](#) with Fiorello LaGuardia High School for Music and Art & the Performing Arts Choir
- Eco philosopher and Buddhist scholar [Joanna Macy](#)
- Excerpt from Peace Symphony by [Paul D. Miller aka DJ Spooky](#) featuring members of the [Nouveau Classical Project](#)
- Brooklyn-based composer and musician [Jean Rohe](#)
- Multi-reedist and composer [Sam Sadigursky](#)
- [Masaaki Tanokura](#), concertmaster, Osaka Symphony, & the [Hiroshima Jogakuin](#) hibaku (atomic bomb survived) violin
- Poet [Anne Waldman](#) with [Fast Speaking Music](#)
- Tim Wright, [ICAN](#) (International Campaign to Abolish Nuclear Weapons)
- Atomic bomb survivors [Setsuko Thurlow](#), [Shigeko Sasamori](#) and [Yasuaki Yamashita](#)
- hosted by [Clifton Truman Daniel](#), grandson of US President Harry S Truman
- directed by [Linda S. Chapman](#)
- projections by [Pikadon Project](#) and [Amber Cooper Davies](#)
- written and produced by [Kathleen Sullivan](#) and [Robert Croonquist](#)

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